



# Fine Cuts: The Art of European Film Editing

*Roger Crittenden*

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## **Fine Cuts: The Art of European Film Editing** Roger Crittenden

Roger Crittenden reveals the experiences of many of the greatest living European film editors through his warm and perceptive interviews which offer a unique insight into the art of editing - direct from masters of the craft.

In their interviews the editors relate their experience to the directors they have worked with, including:

Agnes Guillemot- (Godard, Truffaut, Catherine Breillat)

Roberto Perpignani- (Welles, Bertolucci, Tavianni Brothers)

Sylvia Ingemarsson- (Ingmar Bergman)

Michal Leszczykowski- (Andrei Tarkovsky, Lukas Moodysson)

Tony Lawson (Nic Roeg, Stanley Kubrick, Neil Jordan)

and many more.

Foreword by Walter Murch - three-time Oscar-winning Editor of 'Apocalypse Now', 'The English Patient', 'American Graffiti', 'The Conversation' and 'The Godfather Part II and III'.

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This Fine Cuts: The Art of European Film Editing book is not really ordinary book, you have it then the world is in your hands. The benefit you obtain by reading this book is information inside this reserve incredible fresh, you will get facts which is getting deeper you actually read a lot of information you will get. That Fine Cuts: The Art of European Film Editing without we understand teach the one who reading through it become critical in thinking and analyzing. Don't end up being worry Fine Cuts: The Art of European Film Editing can bring once you are and not make your case space or bookshelves' grow to be full because you can have it in your lovely laptop even telephone. This Fine Cuts: The Art of European Film Editing having excellent arrangement in word and also layout, so you will not feel uninterested in reading.

#### **Betty Terry:**

People live in this new time of lifestyle always attempt to and must have the free time or they will get lot of stress from both daily life and work. So , whenever we ask do people have spare time, we will say absolutely yes. People is human not a robot. Then we ask again, what kind of activity are you experiencing when the spare time coming to a person of course your answer will probably unlimited right. Then ever try this one, reading publications. It can be your alternative throughout spending your spare time, the particular book you have read is usually Fine Cuts: The Art of European Film Editing.

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