



# How Writing Works with Readings: A Guide to Composing Genres

*Jordynn Jack, Katie Rose Guest Pryal*

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College students are expected to master new genres in every course they take. Yet composition instructors can't possibly teach students every genre they will need for their college courses or careers. Instead of telling students how to write a genre, authors Jack and Pryal help students learn how a genre works using a genre toolkit that asks three questions: "What is it?" "Who reads it?" and "What's it for?" By taking this problem-solving approach to writing, *How Writing Works* prepares students for any writing situation that they may encounter at school, home, or work.

## Distinctive Features

- \* **The Genre Toolkit** helps students identify a genre's structure, audience, and purpose
- \* **Integrated Assignments** show students how to construct a series of small assignments that lead up to a major chapter project
- \* **Individual, Team, and Multimedia Projects** draw from a variety of popular, professional, and academic examples to address rhetorical challenges of visual, written, and oral communication
- \* **Supplements like the Companion Website**, the Instructor's Manual, and the Annotated Instructor's Edition include a variety of resources for students and professors

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