



# The Japanese Tattoo Design Handbook: The New Generation of Tattoo Artists in Japan, Vol. 1

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## **The Japanese Tattoo Design Handbook: The New Generation of Tattoo Artists in Japan, Vol. 1**

Tattooing in Japan goes back to the dawn of the nation's history. The ancient Chinese text Wei Zi of 297 AD relates that all the men of the land of Wa (Japan) wore tattoos on their faces and bodies. What began as talismanic markings used as protection against harm eventually became the decorative tattoos known as horimono. Today, the techniques and designs used in Japanese tattoos are acclaimed worldwide. In this first of two volumes presenting the work of some of Japan's leading horishi, or tattoo artists, The Japanese Tattoo Design Handbook Vol. 1 introduces over 80 on-skin designs from five masters that blend traditional and modern techniques. Fans of body art and tattooists alike will find this both an invaluable sourcebook and a fascinating first-time collection of ink design.

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