



How to Appreciate Music

Gustav Kobbé

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“For the general lover of music whose emotions are stirred by it, although he may be unable to either sing or play. The book attempts to explain the emotions in a simple manner; it also gives a history of music and musicians.” -The Bookman

“Lovers of music will welcome Gustav Kobbé’s ‘How to Appreciate Music.’ The author of ‘Wagner’s Music-Dramas Analyzed’ divides the present volume into three sections, entitled respectively, ‘How to Appreciate a Pianoforte Recital,’ ‘How to Appreciate an Orchestral Concert,’ and ‘How to Appreciate Vocal Music.’ ‘I can neither play nor sing,’ says the average man in reply to the question, ‘Are you musical?’ ‘But,’ protests the author of this book, ‘if you can read and listen, there is no reason why you should not be more musical – a more genuine lover of music – than many of those whose musicianship lies merely in their fingers or vocal cords. Try!’” -T. P.’s Weekly

“The author writes enthusiastically and in general with good knowledge of his subject.” -Truth

“Gustav Kobbé, a popular writer and most useful middleman who stands between musical art and the people who really desire knowledge. Mr. Kobbé addresses himself to those who do not know much of music, but who really want to understand. He treats of the history and development of music, kinds and forms, instruments, orchestras, bands, composers, singers, conductors – in short he discusses the whole subject in untechnical and often pleasantly, gossiping style...He criticizes freely, and gives reasons for adverse or commendatory opinions...One can learn much from the chapter devoted to the instruments of the orchestra; in fact, the book is full of valuable information for the average reader and will open new vistas to him in the realm of music.” -The Christian Advocate

“By the well-known musical critic...A book frankly addressed to those who do not wholly understand music but want to.” -Publishers Weekly

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