



The Lost and the Blind: A contemporary thriller set in rural Ireland

Declan Burke

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This gripping Irish thriller is an intriguing new departure for comic noir writer Declan Burke.

“A dying man, if he is any kind of man, will live beyond the law.” The elderly German, Karl Uxkull, was senile or desperate for attention. Why else would he concoct a tale of Nazi atrocity on the remote island of Delphi, off the coast of Donegal? And why now, 60 years after the event, just when Irish-American billionaire Shay Govern has tendered for a prospecting licence for gold in Lough Swilly?

Journalist Tom Noone doesn’t want to know. With his young daughter Emily to provide for, and a ghost-writing commission on Shay Govern’s autobiography to deliver, the timing is all wrong. Besides, can it be mere coincidence that Karl Uxkull’s tale bears a strong resemblance to the first thriller published by legendary spy novelist Sebastian Devereaux, the reclusive English author who has spent the past 50 years holed up on Delphi?

But when a body is discovered drowned, Tom and Emily find themselves running for their lives, in pursuit of the truth that is their only hope of survival.

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