



# **Disjunctive Poetics: From Gertrude Stein and Louis Zukofsky to Susan Howe (Cambridge Studies in American Literature and Culture)**

*Peter Quartermain*

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## **Disjunctive Poetics: From Gertrude Stein and Louis Zukofsky to Susan Howe (Cambridge Studies in American Literature and Culture) Peter Quartermain**

Disjunctive Poetics examines some of the most interesting and experimental contemporary writers whose work forms a counterpoint to the mainstream writing of our time. Peter Quartermain suggests that the explosion of noncanonical modern writing is linked to the severe political, social, and economic dislocation of non-English-speaking immigrants who, bringing alternative culture with them as they passed through Ellis Island in their hundreds of thousands at the turn of the century, found themselves uprooted from their tradition and disassociated from their culture. The line of American poetry that runs from Gertrude Stein through Louis Zukofsky and the Objectivists to the Language Writers, Quartermain contends, is not the constructive but deconstructive aspect that emphasized the materiality and ambiguity of the linguistic medium and the arbitrariness and openness of the creative process.

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