



Sculpting the Figure in Clay: An Artistic and Technical Journey to Understanding the Creative Amd Dynamic Forces in Figurative Sculpture (Paperback) - Common

By (author) Peter Rubino

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Lays out an easy-to-follow step-by-step method of blocking out the plane structure and anatomy of the posed figure. The author's approach utilises a geometric system consisting of blocks, simple shapes and guidelines, which instructs students in a new and instinctive sculptural style.

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