



Film Directing Fundamentals: See Your Film Before Shooting

Nicholas Proferes

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Film Directing Fundamentals gives the novice director an organic methodology for realizing on the screen the full dramatic possibility of a screenplay. Unique among directing books, this book provides clear-cut ways to translate a script to the screen. Using the script as a blueprint, the reader is led through specific techniques to analyze and translate its components into a visual story. A sample screenplay is included that explicates the techniques. The book assumes no knowledge and thus introduces basic concepts and terminology.

Appropriate for screenwriters, aspiring directors and filmmakers, **Film Directing Fundamentals** helps filmmakers bring their story to life on screen.

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