



Rock Chick: A Girl and Her Music: The Jazz & Pop Writings 1968 - 1971

Patricia Kennealy-Morrison

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From the author of *The Copper Crown*, *Strange Days: My Life With and Without Jim Morrison*, and
The Rennie Stride Murder Series

"A treasured collection, the personal voyage of one of the First Ladies of Rock Journalism."

—Kathleen Quinlan, Academy Award nominee

"ROCK CHICK—including writings from the time and her wise thoughts decades after the fact — is like a letter in a bottle washed up onshore...the rare real deal."

—Sheila Weller, author of *Girls Like Us: Carole King, Joni Mitchell, Carly Simon—And the Journey of a Generation*

"Patricia [Kennealy-Morrison] *is* Rock Chick. All others can only aspire to be, uh, Rock Chick-esque."

—Steve Hochman, veteran music journalist, Los Angeles Times, Rolling Stone, KQED, KPCC, etc.

Patricia Kennealy-Morrison is long regarded as one of the Founding Mothers of rock journalism, helping to create the genre that changed the face of the music that shaped the sixties and seventies. As the editor of *Jazz & Pop Magazine*, Ms. Kennealy-Morrison reviewed that music and met the musicians who became a generation's icons.

And now, years later, she's sharing those memories by republishing her original articles. And we, the readers, can view those moments in time in her unique perspective. For those of us who were there, it's a chance to remember an amazing time. For those who weren't, it's a chance of a lifetime -- to find out what it was *really* like.

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