



Some Wear Leather, Some Wear Lace: The Worldwide Compendium of Postpunk and Goth in the 1980s

Andi Harriman, Marloes Bontje

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It was a scene that had many names: some original members referred to themselves as punks, others, new romantics, new wavers, the bats, or the morbids. “Goth” did not gain lexical currency until the late 1980s. But no matter what term was used, “postpunk” encompasses all the incarnations of the 1980s alternative movement. *Some Wear Leather, Some Wear Lace* is a visual and oral history of the first decade of the scene. Featuring interviews with both the performers and the audience to capture the community on and off stage, the book places personal snapshots alongside professional photography to reveal a unique range of fashions, bands, and scenes.

A book about the music, the individual, and the creativity of a worldwide community rather than theoretical definitions of a subculture, *Some Wear Leather, Some Wear Lace* considers a subject not often covered by academic books. Whether you were part of the scene or are just fascinated by different modes of expression, this book will transport you to another time and place.

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