

Studies in Aeschylus (Cambridge Paperback Library)

R. P. Winnington-Ingram



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Professor Winnington-Ingram's reputation as an authority on Greek drama is based on a lifetime's careful scholarship. In 1980 the Press published Professor Winnington-Ingram's book on Sophocles and in 1983 he followed it up with some studies on Aeschylus. This book explores the problems in Aeschylus' earlier plays: Persae, Septem contra Thebas and the Daniad trilogy. There is also an emphasis on different aspects of the Oresteia and finally, an examination of the peculiar problems in Prometheus Bound. A view of Aeschylean tragedy emerges - and of the poet's contribution to the development of Greek religious thought. Students of Greek drama will welcome this collection. Greek in the body of the text is translated, so that the book will be accessible to those studying Greek literature in translation and the literature and drama of other cultures.

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