



The Consulting Process as Drama: Learning from King Lear

Erik De Haan

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Drawing comparisons between consultancy and the classical tragedy King Lear, the author explores the core theme of responsibility. Arguing that King Lear is vital in gaining an understanding of consulting, leadership and management, the author explores in detail the positive lessons to be learnt from this tragedy for the manager and the management consultant. An intriguing premise that uncovers key strategies for managers.'This book gives a summary of key issue in management consulting, in a step-by-step chronological way. However, it is directed mainly at those consultants who know from experience that consulting does not work as smoothly as the manuals suggest, and who have learned through trials and tribulations to take a tragic outlook on the art of consulting.' - From the Prologue

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